

ACCELERATE YOUR CREATIVITY



7th Annual

KBW Educational Foundation Glass Art Conference Cruise

August 12, 2016

Alaska Tracy Arm Fjord Cruise

One week round-trip from Seattle, WA.

Ketchikan, Tracy Arm Fjord, Juneau, Skagway, Alaska Inside Passage, Victoria.

Sail aboard Celebrity Solstice, a world-class ship filled with luxurious amenities, to breathtaking destinations where rivers of ice meet emerald seas and mountain peaks scrape the sky.

Bring friends and family for an adventure everyone dreams about!

Glass Art Conference is a unique opportunity to fuel your creativity, network with glass artists and enthusiasts, catch up on latest Glass Art techniques, and learn from renown and instructors, Cathy Claycomb, Lisa Richardson Bach, Joe Porcelli, Michael Dupille, and Robin Anderson.

Lectures and Workshops in glass art, non-traditional glass engineering, stained glass design software, creating molds, glass paint and frit, etching, unique materials and methods like Vetrigel and Tranchant du Verre, mosaics, jewelry, polymer clay, and more.

The Hot Glass Show offers live glassblowing demonstrations in a one of a kind, at-sea studio created in collaboration with Corning Museum of Glass.

Join us for a post-cruise **Spectrum Company Tour**. Witness the fascinating process of glass making from it's dramatic, hot, molten state to the unique beauty of finished sheet of art glass.

For a limited time, choose TWO of the options below

- when you book an Ocean View stateroom or -
- **Classic Beverage Package - Unlimited Internet Package - Prepaid Gratuities - \$150 Onboard Credit -**

BOOK NOW FOR OUR SPECIAL GROUP RATES

Rates include conference registration, presentations, lectures, networking sessions, private cocktail party and group hotel rates. Workshops are offered at nominal fees.

Ocean View Stateroom	\$1,599
Veranda Class Stateroom	\$1,869
Concierge Class Stateroom	\$1,999
AquaClass Stateroom	\$2,099
Sky Suites start at	\$2,999



Rates are per person, based on double occupancy and subject to change. Port charges (\$175), taxes (\$202.76) and gratuities are NOT INCLUDED. A deposit of \$500 is required at time of booking. (Fully refundable until May 15th, 2016)

This Conference Cruise package can only be booked through Top Travel and the Kay Bain Weiner Foundation

For more information, contact us at (760) 603-8646 or info@KBWFoundation.com

**KBWFoundation.org
[Facebook.com/KBWFoundation](https://www.facebook.com/KBWFoundation)**

This fund-raising cruise is sponsored by the non-profit KBW Glass Art Educational Foundation. Our mission is to stimulate interest and growth in the Glass Art industry through educational projects. Funds support scholarships, grants and programs in public schools and colleges.



Glass Art Conference Cruise 2016 - Presentations & Workshops

PRESENTATIONS and LECTURES

Don't miss these fascinating presentations by our renowned instructors! (FREE for all Conference attendees)

Engineering Challenges of Non-Traditional Glass

- **Cathy Claycomb**

Cathy Claycomb will discuss the engineering behind her non-traditional stained glass techniques and unique design concepts including invisible reinforcement, floating rondels, surface embellishment, free standing glass and more.

Principles of Designing in Glass

- **Robin Anderson**

Whether we learned them in a class, a book, or just "by guess and by golly", there are some basic design principles that make our glass art really stand out. The presentation will introduce some of them, including the use of color and line, use of balance, texture, perspective, negative space, and a demonstration of Glass Eye 2000 functions.

Layers of Glass

- **Lisa Richardson-Bach**

Lisa will show you how to add depth to your work by fusing multiple layers of glass together including designing, planning, and pre-firing layers. Lecture will cover designing multi layered pieces, firing cycle considerations and more.

Working Big: Art, Emotion and Engineering

- **Michael Dupille**

Michael has had the opportunity to create over 25 major works for the public and private sectors in the course of his career. These commissions always have a life of their own and stories to tell. He will share the nuts and bolts of the processes involved with bringing ideas into a large scale format. Guaranteed to inspire!

The New Golden Age of Glass

- **Joe Porcelli**

Tiffany, LaFarge and their early 20th Century counterparts were responsible for the masterpieces of glass art that inspired us. Today's glass artists have taken that inspiration to new and exciting heights and unprecedented levels of spectacular beauty. Enjoy this visual feast of glass art and share in the awe of the New Golden Age of Glass.

WORKSHOPS - open to all levels from beginners to advanced

Tranchant du Verre (Palette Knife Glass)

- **Michael Dupille - \$60 (3 hrs)**

The English translation from French roughly means 'the knife edge of glass'. This unique process is based on traditional palette knife painting using oils or acrylics. By using powdered glass with a suspension medium, in this case Vitrigel, create imagery with glass in ways that were previously in the realm of traditional painting mediums for canvas. These can be altered, added to and embellished using various kiln formed glass techniques and processes. The possibilities are unlimited. Materials fee: 25.00

Molds: How and Why

- **Lisa Richardson-Bach - \$60 (3 hrs)**

Interested in making your own 3 dimensional pieces in glass? Tired of the shapes and styles of conventional molds? Do you have a mold that needs some pizzazz? Have a shape that you like but there is nothing out there like it? Try your hand at a small casting mold. This hands-on class is for you! It will cover the use of fiber paper and fiber board to create your own mold or to alter production molds. Adjustments to firing cycles for each mold style will be discussed. Materials fee: 25.00

Paint, Paint and more Paint

- **Lisa Richardson-Bach - \$60 (3 hrs)**

This class will explore the many products out there including, but not limited to: Hues to Fuse, Colorline, Unique Colors, Glassline, enamels and much more. There will be examples showing how the paints look fired. Students will then get a chance to work with many of the products to understand the feel and difference in applications. Whether using paints as an accent, a detail or a full image, this class will show you how to achieve whatever you have designed. No painting skills required! \$25 materials fee.

"Fantasy Botanical" Glass Mosaics

- **Robin Anderson - \$60 (3 hrs)**

This is a great "let's just have fun" class for all skill levels. Students will complete two mosaic projects and will take home lots of wonderful ideas for future projects with new skills. We're going to have a wonderful, messy, good time! \$25 materials fee.

Working with Alcohol Inks

- **Cathy Claycomb - \$60 (3 hrs)**

Combine a blank slate of headglass with a pattern, and turn ordinary stained glass into a painterly masterpiece! Learn mask cutting and a simple etching process that provides a base for color that blends and leeches together in a totally new and fascinating way! \$25 materials fee

Beautiful World of Cabochons

- **Lisa Richardson-Bach - \$60 (3 hrs)**

Learn three different techniques to make unique pieces that can be incorporated into jewelry, fused pieces and Stained Glass pieces. We will cover simple stack cabs, cut and fire polish cabs, and casting cabs. Students will be able to cut cabs to take home and fire polish. Cabochons will be available for incorporating in the beaded jewelry class. \$20 material fee.

Mokume Gane - Polymer Clay Technique

- **Marina Jennings - \$60 (3 hrs)**

Learn to mimic traditional Japanese metalworking technique and manipulate layers of polymer clay and metal leaf to create endless combinations of color and striking design patterns. This process can be used to create a variety of jewelry and decorative items limited only by your imagination. Materials and tools for several project options will be provided. \$20 materials fee.

Thinking outside the Box!

- **Cathy Claycomb - \$60 (3 hrs)**

Learn from an award winning artist. Design contemporary glass artwork without the constraints of lead, solder, flux or came! This class will celebrate and incorporate iridized, textured, flapped, crimped, marked or bubbled glass to produce your own one of a kind creation. \$25 materials fee includes a custom frame.

Fun with Vitrigel!

- **Michael Dupille - \$60 (3 hrs)**

Pioneer glass fuser Michael Dupille has developed the latest rendition in glass mediums. Vitrigel is an easy to use organic material that mixes with water to form a gel like consistency. Add powdered glass and the design possibilities are endless. Create parts, textures, lines or use a palette knife for wonderful kiln formed effects. Make a 'frit sandwich' and bring it home to fire. A great time for all! No experience required. Materials fee: 25.00

Beaded Kumihimo

- **Marina Jennings - \$60 (3 hrs)**

A perfect introduction to the ancient art of Japanese braiding. Learn this simple yet versatile technique and how to use it to create a variety of beaded cords that are beautiful on their own or as a way to showcase your beaded or wire-wrapped cabochons. All materials and tools are provided. You will take home a finished bracelet, braiding disk and step by step instructions. \$20 materials fee.

Beaded Cabochon Bezel

- **Marina Jennings, Lisa Richardson-Bach - \$60 (3hrs)**

Learn an easy and versatile bead weaving technique and create a beaded bezel for a fused cabochon to use as a pendant or a bracelet focal point. Bring your own cabochon or choose from a selection available in class. Materials in a variety of colors and all necessary tools are provided along with detailed instructions. \$15 materials fee does not include cabochon.

COCKTAIL PARTY AND SILENT AUCTION

Hosted by the Kay Bain Weiner Foundation

Relax with refreshments and wine while sharing photos and experiences with other Conference attendees.

POST-CRUISE EVENTS - SEATTLE, WA

Friday, August 19th - SPECTRUM GLASS COMPANY TOUR

From its dramatic hot, molten state to the unique beauty of a finished sheet of art glass-the glass-making journey is fascinating process. Spectrum Glass Company manufactures specialty glass in Woodinville, Washington. Most of their products are artistic and are used in creative applications such as stained, blown, and kilnformed glass. Spectrum glass is a featured component in a broad range of gift items, imaginative lighting, gallery art, premium tiles, residential doors, furniture and cabinetry.

Saturday, August 20th, 10am - 5pm Beach Glass! - Michael Dupille - \$165

Fantastic fusing workshop at Michael Dupille's Home Studio in beautiful West Seattle for those who need more glass. An opportunity to visit Michael's home and studio, learn more about his unique kiln forming methods and see his original art up close. He will cover some of the processes not shown on the cruise and participants will have the opportunity to create a piece with his guidance that will be fired that night. Sumptuous lunch and materials included. Limit: 8 students.

Full class descriptions, photos, and instructor information are available at www.KBWFoundation.org. Schedule is subject to change.

We cannot use Kilns onboard ship. All projects will be completed to the point of firing. Take projects home to fire or firing can be provided for the cost of shipping.